Festival General Programme 2020

OXFORD BROOKES UNIVERSITY

Registration
and Tea & Coffee
(The Lab, Abercrombie ground floor, opposite the Glass Tank)
9:30 am – 9:50 am

Festival Opening
(The Lab, Abercrombie ground floor, opposite the Glass Tank)
9:50 am – 10:00 am

Prof Paul Inman
Pro Vice-Chancellor and Dean of the Faculty of Technology, Design and Environment

Prof Nigel Crook
Associate Dean: Research and Knowledge Exchange

Presentations
10:00 am - 11:00 am

Session 1: Big Data
(Urban Design Studio, Abercrombie 2nd floor)

Dr Jon Cooper
"ViewCue and the new concept of visual texture"
(School of the Built Environment)

Session 2: Mobile methods
(AB 115a)
Chair: Shadi Eltanani

Dr Tim Jones
"Applying mobile methods to inform more equitable and sustainable policy"
(School of the Built Environment)

Laurence Colbert
"The use of styli in field recording: What is the real sound of the streets?"
(School of Arts)

Helena Fox
"Experiments in 'Close Noticing' and 'Connective Aesthetics' for the Clinic"
(School of Arts)

Presentations
11:10 am - 12:10 pm

Session 3: Augmented Reality
(Urban Design Studio, Abercrombie 2nd floor)

Dr Avar Almukhtar
"Augmented Reality as a research tool in the built environment"
(School of the Built Environment)

Dr Tudor Georgescu
"The 'Zapworks' educator pilot project. Enabling staff and students to experience and experiment with AR"
(TDE Faculty Research Manager)

Session 4: Arts-based methods
(AB 115a)
Chair: Matt Parker

Rachel Barbaresi
"Material archive"
(School of Arts)

Patricia Wright
"Obtaining data through practice: A short performance"
(School of Arts)

Peta Lloyd
"It doesn't just happen you know! The process of a performance"
(School of Arts)

Lunch (The Lab, Abercrombie ground floor, opposite the Glass Tank) 12:10 pm – 1:00 pm

Presentations
1:00 pm - 2:00 pm

Session 5: Interdisciplinary Workshop
(Urban Design Studio, Abercrombie 2nd floor)

Dr Esra Kurul
"Crossing disciplinary boundaries through research methodologies"
(School of the Built Environment)

Session 6: Qualitative Research
(AB 115a)
Chair: Alessandra Palidda

Catalina Morales Maya
"What happens after a space is built? A post occupancy evaluation approach in case study research in architecture"
(School of Architecture)

Caterina Frisone
"The role of psychological flexibility in the architecture of the therapeutic environment. The case of the Maggie's Centre"
(School of Architecture)

Fatima Hashmi
"Being a researcher in stigmatised communities: Insider and outsider reflections"
(School of Architecture)

Dr Ben Spencer
"Sandpits and less extreme ways to find research funding"
(School of the Built Environment)

Poster Exhibition and Tea & Coffee Break (The Lab) 2:00 pm – 3:00 pm

Presentations
3:00 pm – 4:00 pm

Session 6: Film-based methods
(AB 115a)
Chair: Dalila Missero

Robert Williamson
"Using Python to access the film database IMDb"
(School of Arts)

Lindsay Steenberg
"Between blood and data"
(School of Arts)

Dr Reza Shirazi
"Documentary film: Tool, method, output"
(School of the Built Environment)

Festival Closing and Announcement of Poster Prize Winners
(AB 115a)