

# **BAFTSS 2024**

## **Conference Overview**

### **Wednesday, 3 April**

|             |                         |
|-------------|-------------------------|
| 09.00–10.45 | ECR and PGR workshops   |
| 10.45–11.00 | Conference welcome      |
| 11.00–12.10 | Keynote 1: Shelley Cobb |
| 12.15–13.15 | Lunch                   |
| 13.15–14.40 | Panel session A         |
| 14.50–16.15 | Panel session B         |
| 16.15–16.45 | Tea/Coffee              |
| 16.45–18.15 | Panel session C         |
| 18.15       | Drinks reception        |

### **Thursday, 4 April**

|             |                                     |
|-------------|-------------------------------------|
| 09.00–11.00 | Panel session D                     |
| 11.00–11.30 | Tea/Coffee                          |
| 11.30–13.00 | Panel session E                     |
| 13.00–14.00 | Lunch                               |
| 14.00–15.10 | Keynote 2: Kay Dickinson            |
| 15.15–16.45 | Panel session F                     |
| 16.45–17.15 | Tea/Coffee                          |
| 17.15–18.45 | AGM and Awards Ceremony             |
| 19.45       | Conference dinner (Bills, Brighton) |

### **Friday, 5 April**

|             |                 |
|-------------|-----------------|
| 09.00–10.30 | Panel session G |
| 10.30–11.00 | Tea/Coffee      |
| 11.00–12.30 | Panel Session H |
| 12.30–13.30 | Lunch           |
| 13.30–15.00 | Panel Session I |
| 15.00–15.15 | Tea/Coffee      |
| 15.15–16.45 | Panel session J |
| 16.45–17.00 | Closing remarks |

### **Wednesday, 3 April**

### **PGR Workshop 09:00 - 10:45**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

The essay film/video essay and its impact on research and industry practice

Speakers:

- Lucy Fife Donaldson
- Ella Wright
- Tillie Quattrone
- Shanshan Wu

### **ECR Workshop 09:00-10:45**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Job search support roundtable

Speakers:

- Guilherme Carréra
- Michelle Houston
- Kate Taylor-Jones
- Jasmine Nadua-Trice

### **Keynote 1: Professor Shelley Cobb 11:00-12:10**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

### **Session A: 13.15–14.40**

#### **A1: Gender, Labour, Affect**

Jubilee G22

Chair: Despoina Mantziari

Liang Ge

Ambivalent Affective Labour: The Datafication of Qing and Danmei Writers in the Cultural Industry

Jiri Anger and Veronika Hanakova

Cycles of Labour: In the Metaverse, We Will Be Housewives

**A2: Caution, Men at Work: Labour and Hegemonic Masculinity in Contemporary Anglo-American Screen Media**

Jubilee G31

Chair: Victoria K. Pistivsek

Odin O'Sullivan

Dwayne 'The Rock' Johnson, Body Work, and Somatic Hegemony

Dan Martin

After the Last Dance: The Decline of Northern Working-Class Community and the Structuring Absence of Labouring Masculinity in *The Full Monty* (Hulu, 2023)

Victoria K. Pistivsek

'Chef, I Would Do Anything to Work at Noma!': The Affective Entrapment of Masculinity and Labour in *The Bear*

**A3: Special and Visual Effects**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Christopher Holliday

Tillie Quattrone

On the Structural Implications of Digital De-ageing: The Hierarchical Labour Configurations Furthered by *Indiana Jones and the Dial of Destiny*

Abigail Whittall

Who Is the Monster of the Week? Examining the Relationship between Performance and Special Effects in Horror Television

Laurence Kent

Blurring Work: From Chronophotography to Photo Unblur

**A4: Film Exhibition**

Jubilee 155

Chair: Adrian Smith

Damien Pollard

Showman/Exhibitor/Director: Luigi Cozzi, Composite Labour and Ad Hoc Film Production in Post-War Italy

Guy Barefoot

Cinema as Work: The View from the Drive-in

Maria Fernanda Miño Puga

From the Projection Room: Mellinton Casañas and the Shifting Landscape of Neighbourhood Film Exhibition in Guayaquil

### **A5: Open Positions: The Sites, Practices, and Possibilities of Work in Screen Studies**

Jubilee 143

Chair: Kate E. Taylor-Jones

Mark Fryers

Examining Creative Labour through the Ex-Military/Academic Machine

Kaya Davies-Hayon

Reproductive and Creative Labour in a Postcolonial Space: Alice Diop's *Saint Omer* (2022)

Rebecca Harrison

The Workers of Arts in the Age of Tyrannical Reproduction

### **A6: Aesthetics, Surveillance and Extraction**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Alisa Lebow

Ziru Chen

Sensory Aesthetics and Collective Creation Beyond the Auteur in Contemporary East Asian Art Cinema

Hannah Spaulding

Ring TV: Labours and Leisure of Surveillance Media

Emily Rose Apter (presenting online)

The Surface Will Not Hold: Invisible Extractions

## **Session B: 14.50–16.15**

### **B1: Representing the Working Classes**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Louis Bayman

Lyndsay Townsend

What Lurks Beneath the Land? Uncovering the Ominous Effects of Rural Labour in Folk Horror Film

Parnika Agarwal (presenting online)

Labour Futures and Auteurs: Raj Kapoor and the Bombay Working Class

Jennifer Doveton

'I Work in the Kitchens' – Labour, Embodiment and Disposability in the Harry Potter Film Series and the His Dark Materials Television Series

### **B2: Animals and Labour**

Jubilee G31

Chair: Michael Lawrence

Bin Yee Ang

Crafting CG Animals: The Bond Between an Artist and Animals

Lisa Holloway

Work Break? When Bees and Humans Meet in Debra Granik's *Leave No Trace*

Marta Stańczyk

Animals' Work Is Never Done: Selig's Zoo as a Matrix of Animal Labour in the Film Industry

### **B3: TV Plays Itself**

Jubilee G22

Chair: Ocean Xu

E. Charlotte Stevens  
Televising Cultural Heritage in iQiyi's *Hi Producer* (2023)

Theresa Trimmel  
The Representation of Women and Female Labour in Apple TV's *The Morning Show*

Julia Stolyar  
Labour of Love? Representation of TV Industry Professionals in Korean Dramas

#### **B4: World War Two and its Impact on Studios' Working Conditions**

Jubilee 118 and Zoom:  
<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Liz Watkins

Morgan Lefevre  
WWII: A Specific Period in the History of French Studios' Work Organization (1939–45)

Carla Mereu Keating  
Citizen of the Studio: The Enemy Alien Who Produced 'Quintessentially English' Films

Catherine O'Rawe  
Italy's Ghost Studios: Re-examining Wartime Production in Venice (1944–45)

#### **B5: Dead Work and Outsourcing**

Jubilee 143

Chair: Ben Tyrer

Ben Tyrer  
'What, Me Worry?': The Libidinal Economies of Labour in *Sorry to Bother You*

Jacopo Francesco Mascoli  
Absent Spaces and Dead Work: Outsourcing and Delocalisation in Contemporary Italian Fiction and Non-fiction Cinema

Andrés Buesa  
Labour, Mobility, and the City in Ramin Bahrani's *Chop Shop*

#### **B6: Emotional Labour**

Jubilee 155

Chair: Katherine Farrimond

Sarah Lahm

Split Selves in the Multiverse: Emotional Labour on US TV

Ellie Tomsett

'I Don't Want to Be a Hulk. I Just Got my Own Office!': *She-Hulk: Attorney at Law* (2022) and Representations of Gendered Corporate Cultures

Cat Mahoney

The Matt Mercer Effect: Twitch Streaming, Critical Role and the Creative Labour of Playing Dungeons and Dragons

### **B7: Collaborative Creativity in Film and Television**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

Chair: Bella Honess Roe

Rosamund Davies

Time, Space and Collaborative Creativity in Film and Television: Collaborative Chronotopes

Lucy Brown

Not Just 'CV Pushers': The Unseen Collaborative Creative Labour of Television Talent Managers

Funke Oyebanjo

Unearthing New 'Fluid' Collaborative Digital Working Practices within Cinematic Virtual Reality

### **Session C: 16.45–18.15**

#### **C1: Feminist Approaches to Screen Labour**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

Chair: Shreepali Patel

Yvonne Tasker

'I Wasn't Good Enough': Cultural Value, Women's Screen Labour and Jill Craigie in British Film Histories

Sharon Hooper

The Feminist Labour of Distribution: The Leeds Animation Workshop (LAW) in the 1980s and 1990s

Melanie Bell

'We Might Only Be Women But, We Do a Valuable Job': Women's Screen Labour and Grade Equivalence Arguments in Post-war Britain

## **C2: Reassessing Hidden Labour**

Jubilee G22

Chair: Matthew Bruce

Llewella Chapman

'No-one had a Costume to Wear!': The Labour of Costume and Wardrobe Workers in Constructing *Darling* (1965)

Molly Leeming

A Taste of Honey: Writing, Performing and Reading Northern Women

Helen Warner

Behind the Seams: Women's Affective Labour in the Motion Picture Costumers' Union

## **C3: Animal Labours: Fighting, Eating, Suffering**

Jubilee G31

Chair: Michael Lawrence

Michael Lawrence

Laborious, Carnivorous: How to Eat a Hamburger in Hollywood

Robert McKay

Animals, Labour and Political Aesthetics under the Blacklist: The Case of *The Brave One* (1956)

Anat Pick



Luma's Labours: Affliction in Andrea's Arnold's *Cow* (2021)

#### **C4: The Labour of Age in European Film Representations and Productions**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Belén Vidal

Gloria Dagnino

What is Screen Age? Theoretical and Empirical Insights from Italian Screen Production.

Alexandre Moussa

'La Vie en Gris': French Female Stars and the Labour of (Un)performing Age

Boglárka Angéla Farkas

The Status of the Elderly in the Romanian Healthcare System: Revisiting *The Death of Mr. Lăzărescu* and *Best Intentions*

#### **C5: Hollywood Stardom and Labour**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Gábor Gergely

Ann (Sihui) Luo

In-between the Backstage Musical and the Rock Documentary: Singer-Actor Identity and the Ideology of Authenticity in *A Star is Born* (1976)

David Sorfa

Firing Marilyn Monroe: *Something's Got to Give*

Lies Lanckman

The Twelve Labours of Mrs Thalberg: The Hollywood Star as Society Matron

#### **C6: Animation and Labour**

Jubilee 143

Chair: Eve Benhamou

Bella Honess Roe

Multi-Taskers? Understanding the Roles and Labour of Women in British Animation Studios in the Mid-Twentieth Century

Dario Lolli

The Ghost in the Archive: Anime Intermediate Materials and the Spectre of Dead Labour

Carleigh Morgan

Abject Labour: Enduring the Execrable in Phil Tippet's *Mad God*

### **C7: Labour and Documentary I**

Jubilee 155

Chair: Luke Robinson

Lorena Cervera Ferrer

The Construction of Women Workers' Voices in Latin American Documentary Cinema

Vladimir Rosas-Salazar

Whose Work Is This, Anyway? Archival Reworkings and the Changing Value of Creative Labor in Documentary Filmmaking

Dalila Missero

Showcasing Women's (Media) Labour as Global Empowerment: Two Documentaries about Women's Work in the UN Decade of Women (1975–85)

**Thursday, 4 April**

**Session D: 09.00–11.00**

#### **D1: Screening**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

#### **D2: Perspectives on Production and Exhibition**

Jubilee G22

Chair: Kate E. Taylor-Jones

MaoHui Deng and Sophie Everest  
Applied Film: Making Films Post-Retirement

Corinna Downing  
Doing it All: Single Screen Spaces, Community Building and Labour, 1900s and Today

Nelson Correia  
From Film Bang to Filming Boom: Fifty Years of Career Development Strategies in the Scottish Screen Production Sector

### **D3: Screen Performance: Stars, Extras and Actors**

Jubilee G31

Chair: Dolores Tierney

Luodeng Ouyang  
Tibetan Non-professional Child Actors in Contemporary Tibetan cinema, a Case Study of Pema Tsenden's *The Silent Holy Stones* (2005)

Clara Garavelli  
Stars on Demand: The Argentine Star System in the Age of Social Media Proximity

Dolores Tierney  
Theorizing Labour on the Margins: Extras of Colour in Late Silent and Early Sound Era Hollywood

Miguel Gaggiotti  
Work in Gestures: The Manual Labourer as Non-professional Actor

### **D4: Labour in Rural Landscapes**

Jubilee 115 and Zoom:  
<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Liz Watkins

Tim Lindemann  
Return of the Rural – Deindustrialised Landscapes and Precarious Bodies in Recent US Indie Cinema

Gregory Frame  
Romanticising Ranch Labour in Yellowstone

Charles McAllister, Jr  
Surviving the American Dream, Capitalism, and Labor In Kelly Reichardt's *Wendy and Lucy*  
and Chloé Zhao's *Nomadland*

Alan Watt  
Working Heroes of the Western: Do They Work?

### **D5: Labour, Space and Location**

Jubilee 118 and Zoom:  
<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Lawrence Webb

Rosemary Alexander-Jones  
Spaces of Creative Labour: The Class Division in Heritage Filming Locations

Danielle Rae Childs  
Murderous Managers and Migrant Maids: Representations of Motel Labour in American Cinema

Bethan Jones  
'The Fans Can Do an Amazing Promotion Job': Fanfluencers, Unpaid Labour and Exploitation in Media Tourism

Jules O'Dwyer  
Hotel Labour in the Service of the Cinematic Image

### **D6: Perspectives on International Stardom**

Jubilee 143

Chair: Gábor Gergely

Samar Abdel-Rahman  
Labour, Female Stardom, and Ethical Dilemmas in the Wake of Islamic Conservatism in Egyptian Cinema

Christine Geraghty  
The Labour of the Actor: 'So Much attention to "The Look". What About "The Content"?'

Jennifer Voss  
Scrapbooking Screencraft: Bebe Daniels and The Labour of Reinvention

Jade Evans

Fashioning Valerie — Uncovering the Hidden Labour of Valerie Hobson in Fan Magazine  
*Picturegoer*

### **D7: Representing Workers on Screen**

Jubilee 155

Chair: Johnny Walker

Hannah Hamad

Frontline NHS Workers and Covid-19 in the ‘Very Special’ Return of *Casualty*

Polina Zelmanova

For Her Pleasure: The Labour Politics of Male Sex Work on Screen after #MeToo

Louise Coopey

Representing Working Women in Complex Television: The Experiences of Sex Workers in  
*Game of Thrones* (2011–2019)

Katerina Loukopoulou

The Artist at Work: ‘Tacit Knowledge’ on Screen

### **Session E: 11.30–13.00**

#### **E1: Working Through Adaptation (Adaptation SIG)**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

Chair: Christina Wilkins

Phyll Smith

Who Was That Masked Woman? Women’s Labour, Agency, and Credit in Republic’s *Zorro’s Black Whip* (1944)

Victoria Lowe

Adapting Manchester: *Brideshead Revisited* (1981) and the ‘Performance’ of Place

Christina Wilkins

The Work of Adaptation

Andrew Watts

Between Work and Play: Evolutionary Psychology and Screen Adaptations of Alexandre Dumas' *The Three Musketeers* (1844)

**E2: From Off-Screen Labour to On-Screen Performance: Stardom and Labour in Context (Performance and Stardom SIG)**

Jubilee G22

Chair: Eleonora Sammartino

Kathrina Glitre

Working *Night and Day* (1946): Cary Grant, Star Labour and Performance

Yixuan Feng

Sinicising Girl Power: Jing Tian's Transnational Labour in the Sino-Hollywood Coproduction *The Great Wall* (2016)

Eleonora Sammartino

Williams/Verdon: 'Correcting the Record' on Women's Creative Labour and Equal Pay in Post-#MeToo Television

**E3: The Environment and Film - Filming Extractivism and Labour in Screen Industries (Media and Environment SIG)**

Jubilee G31

Chair: James Staunton-Price

Jesse Barker

Filming Green Extractivism: *As bestas* (2022) and *Alcarràs* (2022)

Jack Shelbourn

A Cinematographer and their Crew's Role In Tackling Climate Change

Leora Hadas

Doing Sustainability Work in the Screen Industries: Practitioners at the Crossroads

**E4: Transnational Labour Perspectives: Exploring Narratives from Eastern Europe, Japan, and Bollywood (Transnational Screens SIG)**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Yael Friedman (chairing online)

Julia Szivak  
Foreigners' Bollywood

Karolina Kosińska  
Polish Social Realism and the Cinematic Narrativization of Labour Migration

Zoe Crombie (presenting online)  
Women of the Bathhouse: The Intersection of Women's Labour in *Spirited Away* and Studio Ghibli

**E5: Labour and Screen Media in French and Francophone Screen Studies**  
**(French and Francophone Screen Studies SIG)**

Jubilee 155

Chair: Ginette Vincendeau

Matthew Bruce  
Monsieur Hulot and His 'Travails': The Portrayal of Labour in the Films of Jacques Tati

Martin O'Shaughnessy  
Narratives of Precarity and Precarious Narratives: The Decentring of the Male Fordist Worker and the Loss of the Future

Muriel Tinel-Temple  
Representation of Cinema as Work: Between Labour and Creation in *Cinéma Cinémas*

Thomas Pillard  
Educational Work and Social Struggle in the Face of Precariousness: *It All Starts Today* (Bertrand Tavernier, 1999)

**E6: Hidden Horror Histories: Women's labour in genre production, performance and programming (Horror Studies SIG)**

Jubilee 143

Chair: Bethan Jones

Nia Edwards-Behi  
Horror Film Festivals: Unseen Labour

Shellie McMurdo  
Monsters, She Made: The Hidden Labour of Women in Horror's Special Effects History

**E7: Roundtable: Women in Focus – a collaboration between archivists and researchers to bring to the fore women's amateur filmmaking (Archives and Archival Methods SIG; British Cinema and Television SIG)**

Jubilee 118 and Zoom:  
<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Llewella Chapman

Kasandra O'Connell  
Sarah Arnold  
Zoe Burgess

**Keynote 2: Dr Kay Dickinson 14:00-15:10**

Jubilee Lecture Theatre and Zoom:  
<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

**Session F: 15.15–16.45**

**F1: Film Collectives and Collectivism**

Jubilee G22

Chair: Christopher Nunn

Danai Anagnostou  
Work, Reach, and Continuity in Feminist Film Collectives

Iris Luppa  
'Realist Means ..': The Collectivist Principle in Weimar Germany's Proletarian Film Art: Mother Krause's *Journey to Happiness* (Piel Jutzi, 1929) and Bertolt Brecht and Slatan Dudow's *Kuhle Wampe* (Germany, 1931)



## **F2: Hollywood Cinema**

Jubilee G31

Chair: Adrian Smith

Vladimir Rizov

Body is Reality: The Policing of Labour in Popular Cinema

Joseph Bitney

Conceptualising Climate Change in the Hollywood Blockbuster

## **F3: Labour and Documentary II**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Alisa Lebow

Thomas Austin

Race and Labour in Two Documentaries by Alice Diop

Beth Capper (presenting online)

'I Couldn't Get Any Anger Out of Her': The Reproductive Worker as Political Subject in Fronza Woods' *Fannie's Film*

Rhiannon Harries

Schoolwork: New Perspectives on Teaching in Contemporary Documentary

## **F4: Labour in British Feminist Filmmaking of the 1970s: Practices, Representations and Debates**

Jubilee 143

Chair: Despoina Mantziari

Nicolas Helm-Grovas

Social Reproduction, Psychoanalysis and the Politics of the Unconscious in *Riddles of the Sphinx* (Laura Mulvey and Peter Wollen, 1977)

Lauren Houlton  
Reproducing Labour, Understanding Sisters

Oliver J. L. Dixon  
Cleaners' Dreams of the 1970s: Revisiting, Retranscribing and Reinvigorating Struggles of Gendered Labour in *Nightcleaners* (1975) and *'36 to '77* (1978)

### **F5: Labour and the Global South**

Jubilee 118 and Zoom:  
<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Piotr Cieplak

Malavika Ajikumar  
*Asanghadithar* and Women in Cinema Collective: The Spectacle of Women as Workers in Malayalam Cinema

Joseph Garrard  
Labouring Towards a Philippine Autohistory in the Films of Raya Martin

### **F6: Unions, On and Offscreen**

Jubilee 155

Chair: Rebecca Harrison

Fay Winfield  
'The Union is a Great Power. It is Our Only Power': Deconstructing Attitudes to Labour in Television Adaptations of North and South

Harrison Whitaker  
*Norma Rae* and Hollywood's Representation of the Union Woman

### **Awards Ceremony and AGM**

Jubilee Lecture Theatre and Zoom:  
<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

## **Friday, 5 April**

**Session G: 09.00–10.30**

### **G1: The Work of Light Entertainment**

Jubilee G22

Chair: Michael Lawrence

Robert Williamson

The Impact of Music Hall Performers and their Characters in British Feature Films During World War 2

Melanie Selfe

Between Hollywood and Manhattan: Bi-coastal Working and Cross-country Thinking in the 1930s Film Industry

### **G2: Leisure, Time and Wellbeing in the Studio**

Jubilee G31

Chair: Lawrence Webb

Richard Farmer

All Work and No Play? Sports and Social Clubs in British Film Studios

Eleanor Halsall

Green Leaves and Clapperboards: Staff Magazines in Occupied Dutch Studios

Sarah Street

This Studio is Dangerous! Hazards of Working in British Film Studios

### **G3: Labour in Several Shots (German Screen Studies SIG)**

Jubilee 143

Chair: Dolores Tierney

Andrew J. Webber and Stephan Hilpert

Labour in Several Shots: Christian Petzold & Co.

Lawrence Alexander

Workers Leaving the Chapel: Analogues of Film Work in Harun Farocki's *The Silver and the Cross* (2010)

#### **G4: Labour Behind the Screen**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Christopher Nunn

James Cateridge

Tackling Precarity and Disadvantage: An Analysis of Mentoring Provision within the UK's Screen Industries

Milosz Stelmach

On the Peripheries: World-System of Cinema and the Division of Labour in Central Europe and New Zealand

Teale Failla

Tuning In: Sustainable Solutions for the Wellbeing Crisis UK Television Production

#### **G5: Performance and AI**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Louis Bayman

Hannah Andrews

Labouring under the Impression: The Work of Impersonation

Daniel O'Brien

The Computer on Screen: Invisible Labour and Digital Hoarding

Sarah Thomas

Generative Artificial Intelligence and Performer Labour

#### **G6: Anti-Semitism, Fascism and Trafficking**

Jubilee 155

Chair: Lizzie Thynne

Wesley Kirkpatrick

United Artistes: Fascism, Trade Unionism, and the Struggle for Fair Labour Conditions in the 1930s British Film Industry

Gábor Gergely

Forced Labour and Antisemitism on the Hungarian Screen

Joanne Butcher

Labour Trafficking in Film: Underreported, Unspectacular and Unrepresented

### **Session H: 11.00–12.30**

#### **H1: The LGBTQQIA+ Screen Studies Panel**

#### **[LGBTQQIA+ Screen Studies SIG]**

Jubilee Lecture Theatre and Zoom:

<https://universityofsussex.zoom.us/j/95316006749?pwd=dUgyWE1Qb3pGZ2tRaEtwVEVaMXkwUT09>

Chair: Robyn Ollett

Matt Weaver

Radicalism, Activism and Representations of Queerness and AIDS: from New Queer Cinema to Now

Mrunal Chavda (presenting online)

Colours of Love in Gujarati Cinematic Policy: A Study of Meghdhanushya's Journey to the Supreme Court of India

Yvonne Zhao

Against Women: Analyzing the Dissolution of Lesbian Images in Adolescent Narratives within Sinophone Lesbian Cinema

Robyn Ollett

Queer Currency, Community, and the Carnavalesque in *What We Do in the Shadows* (2019–Present)

#### **H2: Essay Film and Labour: Issues in the Making of the Essayistic as Independent**

#### **Filmmakers (Essay Film SIG)**

Jubilee G22

Chair: Lorena Cervera

Romana Turina

Three Sisters in a Sketchbook, the Years in the Making as an Independent Filmmaker

Kayla Parker and Stuart Moore

Talking Tides: Where Words Flow

Ming-Yu Lee

Suzuki Shiroyasu, *Extremely Private Core*, Diary Film, Labour, Self-Portrait

### **H3: Labour and the Craft of Animation (Animation SIG)**

Jubilee G31

Chair: Bella Honess Roe

Jacqueline Ristola

A Studio of One's Own: The Feminised Labour of Colour Design

Jennifer Nightingale

Knitting Frames: The Making of the Knitting Pattern Film Series

Eve Benhamou

'Made with Love Here in Kilkenny': Cartoon Saloon and the Reframing of Traditional Labour Practices in the Era of Digital Animation

### **H4: Consumption, Production, Circulation: Indian Cinema and Labour Outside the Industry Circuits' (Euro-Bollywood SIG)**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Julia Szivak

Rajinder Dudrah (presenting online)

The Dancing, Joyful Audiences in the Cinema Auditoriums of the Bollywood Film *Pathaan*

Souraj Dutta (presenting online)

Consumption through Production: Networked Digital Media Labour at the Peripheries

Dharmesh Rajput (presenting online)  
Film Festivals – Creative Labour, Community and Culture

### **H5: Labour in Science Fiction & Fantasy (Science Fiction & Fantasy SIG)**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Alexander Sergeant

Alexander Sergeant

The Labour of Fantasy Film Production: Tracing the Origins of Hollywood's Most Lucrative Genre

Yidah Hu

Affective Labour Beyond the Human: Prosthetics, Countersexuality, and Post-Cinema in *Her* (2013)

Christopher Holliday

Hollywood's Ghost Protocol: Anti-VFX Fantasies in the Era(sure) of Digital Labour

### **H6: Histories of Labour, Gender Politics, and Environmental Exploitation in Twentieth Century Amateur Films (Amateur Cinema SIG)**

Jubilee 155

Chair: Annamaria Motrescu-Mayes

Sarah Arnold

'When the Archive Accepted the Films I Had, I Didn't Think That They'd Be Bothered': Challenges of Value and Obscurity in Women's Amateur Film Histories

Pietro Agnoletto

'Among Those Who Stay and Those Who Depart, the Happiest are Still the Tunas Sailing the Oceans': Amateur Cinema as a Vernacular Source for Ecocritical Thought

Zoë Viney Burgess

'Taken by My Wife': The Problem with Polarising Amateur Film Practice, Gender and Seriousness

## **Session I: 13.00–15.00**

### **I1: Hollywood Industry and Labour**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Lawrence Webb

Paul Kerr

Some Like it Freelance: Precarity as Industrial Strategy and Cinematic Homology

Julia Michelle Dessauer (presenting online)

Sousveillance Work and Patrimonial Relations in Hollywood

### **I2: Are We All Working Class? Transformation and Destiny of a Notion in Contemporary Cinematic Discourses**

Jubilee G31

Chair: Louis Bayman

Francesco Sticchi

Becoming-Class at the Movies: Between Negative Solidarity and Collective Insurrection

Su Kepsutlu

Affective Labour and Spaces of Precarity in Migrant Women's Cinema

Tina Kandiashvili

The Labours of the Knight of Faith: Kierkegaard and Marx Meet *Dancer in the Dark* (2000)

### **I3: Teen Media**

Jubilee G22

Chair: Frances Smith

Alice Pember

'Get Off Your Ass and Slam!': Aspirational Anthems as Critique of the Gig Economy in Andrea Arnold's *American Honey* (2016)

Frances Smith



Sparkle and Negative Affect in Contemporary Teen Media

Matthew Bosica

The Summer Job: The Representation of Post-High School Labour in HBO's 1980s *Sleepers*

#### **I4: Working Queerly in Film History**

Jubilee 155

Chair: Luke Robinson

Michael Williams

'The Finest Epigrammist of the Present Day': Fan Magazines and the Queer Craft of Herbert Howe

Lucy Fife Donaldson

Friends in High Places: Social Networks and Creative Labour in Queer Hollywood

Chris O'Rourke

Dream Worlds: The Film Designs of Oliver Messel

#### **I5: Representing Labour in East Asian Cinemas**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Thomas Austin

Kate Taylor-Jones

Labour, Care and the Unruly Woman in the Work of Tanada Yuki and Momoko Ando

Judy Suh (presenting online)

Precarious Creativity in South Korea

#### **Session J: 15.15–16.45**

##### **J1: Creative Labour in British Film and Television**

Jubilee G22

Chair: Matthew Bruce

Laura Minor

Creator/Craft/Context: Conceptualising Televisual Labour in (Semi)Autobiographical Comedies

Melanie Williams

Odd Woman Out in the Sixties: Muriel Box's Late-career Generic Reinventions

## **J2: Post/Socialist Labour in Chinese Media**

Jubilee G31

Chair: Ocean Xu

Mingkun Li

Remembering and Re-remembering Socialist-era Labour through Remediating Socialist Film Archives

Yuda Feng

A Life Worth of 30,000 Yuan: Labour Meets Money on the Postsocialist Chinese Screen

Nick Stember

In Sleep What Dreams May Come: Envisioning the Transformation of Labor and Social Class from Chinese Socialism to Glocal Postsocialism in *The Long Season* (2022)

## **J3: Reality TV**

Jubilee 115 and Zoom:

<https://universityofsussex.zoom.us/j/99836308741?pwd=NGxWUVpxM0xQRmx5MU1ZcEdTdkJlQT09>

Chair: Katherine Farrimond

Michael N. Goddard

Labours of Mediated Love: Affective Labour on New Netflix Reality Shows

Helen Wood

From 'Duty of Care' to Working Protections: Analysing the Labour Processes of Reality TV

Evan Pugh

Peeking Behind the Curtain, Labour Practices in Reality TV and How they Effected Ethical Decision Making on *Big Brother* (2000–2018, UK)

#### **J4: Maternal and Domestic Labour**

Jubilee 118 and Zoom:

<https://universityofsussex.zoom.us/j/95539909857?pwd=Q0t4WmdSOFoxbkR6Tm9wSGdxaDQzQT09>

Chair: Michael Lawrence

Min-Kyoo Kim

Labour in the Nuclear Apocalypse – Motherhood in *Testament* (1983) and *Threads* (1984)

Giulia Rho

The Altar of The Housewife: The Kitchen Table and Cinematic Expression

Tamsin Graves

Secrets and Silences: The Hidden Labour of Caring for Other People's Children in the Irish Context with a Case Study of *An Cailin Ciuin* (Colm Bairéad, 2022)

#### **J5: Labour's Nightmare: Horror, History, and the Body**

Jubilee 143 and Zoom

Chair: Johnny Walker

Jon Greenaway

Necro-Neoliberalism, Vanishing Labour and the Problem of SAW-vereignty

Ashley Darrow

Horrors, Wages, and Conditions: Labor Organizing and Conflict in Genre Film

Kyle Steven Kern (presenting online)

Hell Turned Loose: Class Violence and Modifying the Productive Body in *Harlan County, USA*

#### **J6: Risk Taking, Radical, Reflexive – Educating Filmmakers of the Future (Film/making Education SIG)**

Jubilee 155

Chair: Christopher Nunn

Rod Stoneman  
Film – Work – Training

Lee-Jane Bennion-Nixon  
Everything's Coming Together as Everything's Falling Apart: Radical Hope for Filmmaking  
Educators

Andrew Vallance  
Title: Future Proofed!?